



*tiny*

## **Visual Story**

Relaxed Performance

Location: Scotia Square

Date: Saturday, November 9

Time: 2:00pm

### **Contact:**

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## **About the Show**

*tiny* is an exploration of the everyday lives of superheroes. In an alternate version of the 20th Century, a group of extraordinary individuals tries to live ordinary lives—and alters the course of history in the process. Part theatre performance, part immersive installation, and part museum exhibition, *tiny* imagines a world where being different is cause for celebration and wonder, suspicion and anger, fear and denial, and, finally, hope and new beginnings.

## **Performance Length**

80 to 90 minutes

## **Environment**

This show is located in the former retail storefront in Scotia Square, a commercial development in Downtown Halifax. Located next to the food court.

In terms of the building as a whole, performances take place outside of normal business hours, so the building will have fewer people than through the work week. There is music played over the building's PA system 24/7.

In terms of the performance space, it is made up of one large room with three small rooms off the main area - a small glassed-in area, entry/box-office area and the bathroom area.

These areas are all separated by a door but are not sound proof from the main area. The glassed-in area has a recording that plays

on a loop. The entry/box office area has darker lighting, with some background music and recording. The bathroom area has darker lighting. There is background music playing throughout the main space during the production. There are also numerous television screens playing different videos or content throughout the space, but sound is heard through headsets.

Every audience member is given a headset (with its own volume control) and they have set opportunities to explore the space at their own speed, before meeting up to witness a performance. The actors are all using mics, so can be heard through the headsets as well.

Audience members are encouraged to move around the space and explore. It is okay to make sounds and/or leave the space at any time.

## **Quiet Spaces**

Since headsets are worn throughout the production, the overall noise level is quite low. The washroom area is a good quiet area, with chairs provided should someone need to take a break from the main room. The entry area is another quiet space, since the background noise there is controlled separately.

## The Set



The set features lots of little details to be explored. While there is no traditional seating, there are small groups of blocks and some chairs throughout the space that you are free to move as necessary.

## Actors

There are five actors in *tiny*. The actors will be ...



Stewart Legere, Anika Riopel , Ursula Calder, \*Ben Stone, \*Shelley Thompson

\*appear with the permission of the Canadian Actors Equity Association

## **Ushers (Volunteers)**

The Usher's job is to help the audience. Duties include checking tickets, distributing programs, answering questions and assisting people in finding restrooms and refreshments.

## **What happens in the show?**

The structure of the performance is as follows:

Introduction, 20 min of exploration,

Narrator speech,

Choice of video to watch/explore,

Narrator speech,

Choice of video to watch/explore,

Narrator,

Knitting scene,

Narrator,

Baking scene,

Narrator,

Car repair scene,

Narrator,

Phone scene,

Narrator closing remarks.

## **Characters**

Narrator: guides the audience through the experience, provides an overview of the exhibit that is throughout the space, and introduces the live scenes.

Actors: each play multiple characters in multiple scenes. The scenes take us through the generations of one family dealing with the reality of superpowers and how they impact their lives.

## **Things to know about sound, lights and the space**

The great thing about a show like this one, is that each audience member is largely in control of their own experience. You can control which video you hear by changing the channel on your headset; in the explore on your own sections, you can read/watch/listen/look at what you choose; and even during the acted scenes, you decide where you sit or watch from. The lighting is mostly static, with occasion flickering from the television sets.